

# HOMES & GARDENS®

## Martha Stewart's three-season room is a masterclass in harnessing space and using clever combinations

Featuring vintage green furnishings and teal Mexican tiles – this multi-functional space is the pinnacle of Martha's former Hamptons home



(Image credit: Getty Images)

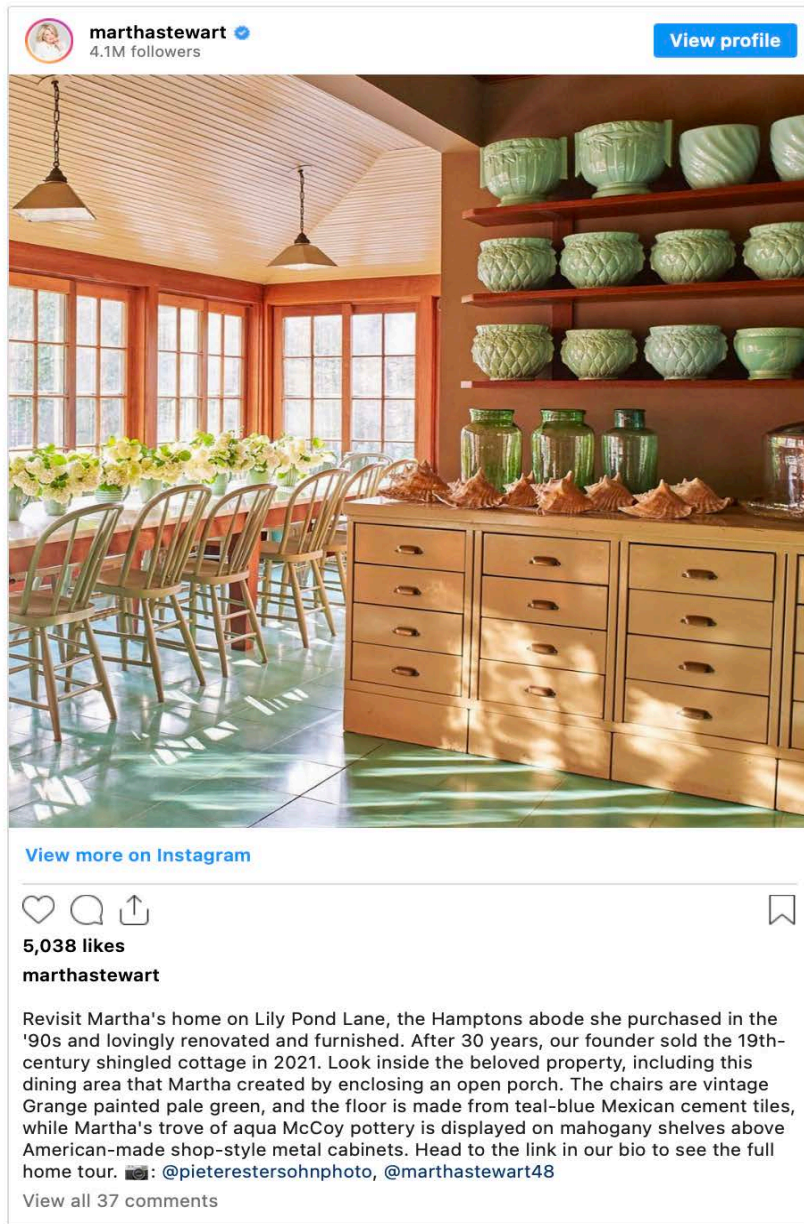


BY MEGAN SLACK  
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When Martha Stewart moved into her 1870s Hamptons cottage, it was in need of renovation – and that was exactly what it received. Together with celebrated contractor Ben Krupinski, Martha created a home that closely resembled the original property – with a modern, multifunctional twist. And nothing showcases this ideology quite as successfully as her cottage porch.

Though Martha sold the Lily Pond Lane property in 2021, the open porch remains a source of inspiration for anyone looking to extend their living (or dining) spaces – especially in homes with more compact room proportions.

In sharing the porch (below), Martha explained that she created a three-season room with a dining area by enclosing an open porch off the kitchen – and it offers a lesson in dining room design, whether we're working with a cozy cottage or not.



Martha incorporated a floor made from teal-blue Mexican cement tiles to decorate her dining space while allowing the porch's natural wooden tones to take center stage on the walls. She dressed the room with vintage Grange, painted in a pale green hue, to complement the teal floor further.

In terms of accessories, Martha adorns her mahogany shelves with her trove of aqua [McCoy pottery](#) that sits above American-made shop-style metal cabinets.

But how did the space come to exist in her cottage? Martha's [blog](#) explains that she and [Ben Krupinski](#) 'enclosed a covered porch off the kitchen to create a dining area' before wainscoting many of the ceilings. They also 'knocked down walls to create a larger living room and luxe primary suite' – accentuating the cottage space yet further.

'It's an old-fashioned house, but it has a clean, pristine vibe,' she says. To furnish this space (and every other room), Martha shopped at yard sales and [antique shops](#) that gradually filled the home 'with collections of mercury glass, McCoy pottery, and jadeite dishes.'

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Breakfast for three in East Hampton. [@russanddaughters](#) herring, delicious pickle rye from [@carissasthebakery](#) in East Hampton, red ripe tomatoes from [@MarthaStewart](#) garden in Katonah. And eggs from the farm in Katonah also. Cappuccino made in the best machine by [@breville](#) using Martha Stewart Coffee on [@amazon](#)

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Between coffee alongside her pottery-filled shelves and dinner parties on her pale green chairs, Martha adds that she spent her Hamptons days at the beach, having lunch, and visiting Amagansett or Montauk nearby her cottage – usually all accessed by bike.

'We'd ride everywhere – to Nick & Toni's, to the Clam Bar on Montauk Highway, to the ferry to Shelter Island,' Martha says.



**Megan Slack**

News Editor

Megan is the News and Trends Editor at Homes & Gardens. She first joined Future Plc as a News Writer across their interiors titles, including Living etc and Real Homes. As the News Editor, she often focuses on emerging microtrends, sleep and wellbeing stories, and celebrity-focused pieces. Before joining Future, Megan worked as a News Explainer at The Telegraph, following her MA in International Journalism at the University of Leeds. During her BA in English Literature and Creative Writing, she gained writing experience in the US while studying in New York. Megan also focused on travel writing during her time living in Paris, where she produced content for a French travel site. She currently lives in London with her antique typewriter and an expansive collection of houseplants.