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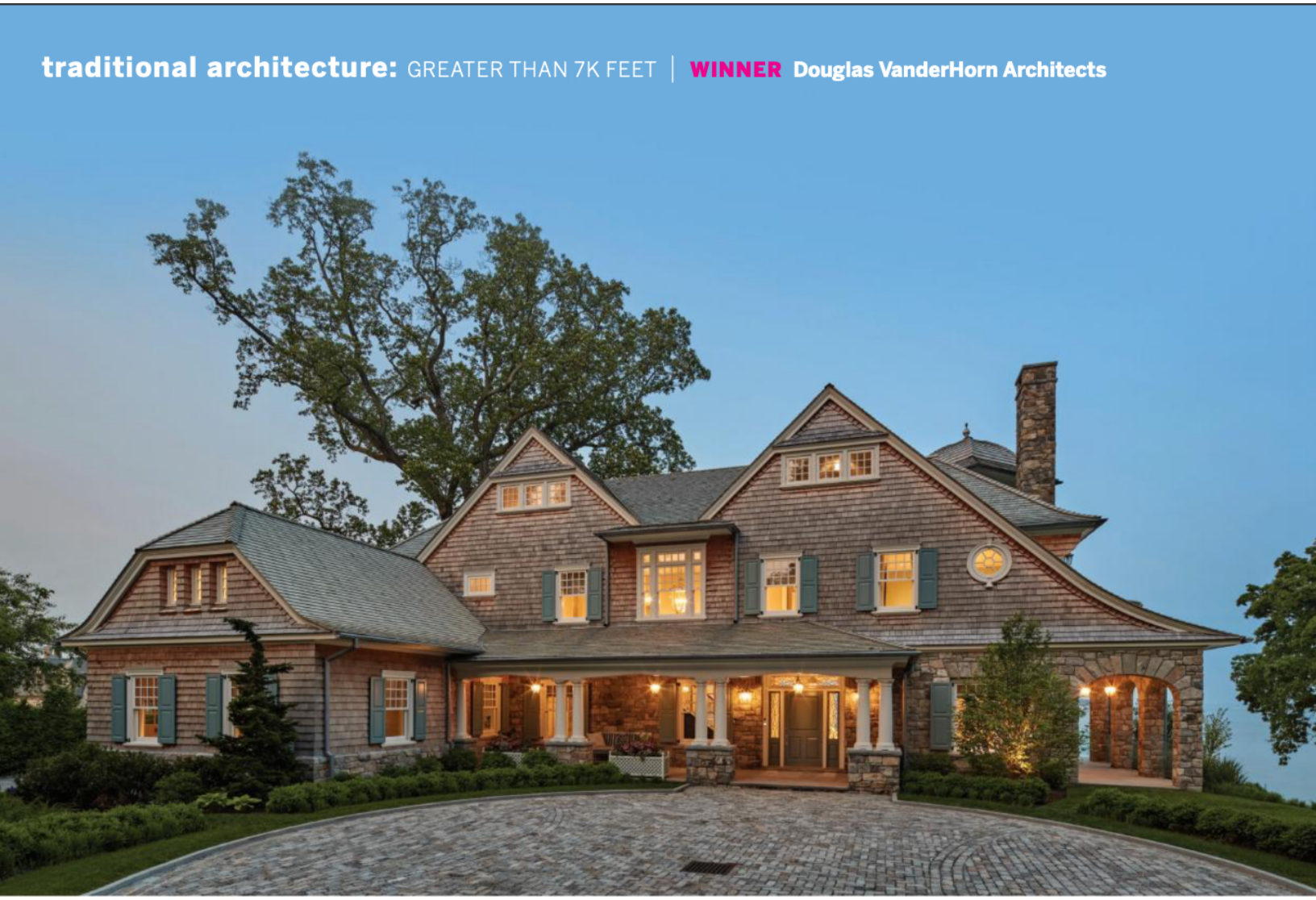

both pages: The front and rear elevations of this new build are strikingly different; the front looks like the house has been there since the 19th century, while the rear, the waterfront side, with French doors, terraces and windows, celebrates the amenities to enjoy multi-generational family parties.

Double Vision

From the front, it looks like a traditional 19th-century shingle summer house befitting the traditional estates along the Greenwich harbor—the swooping lines of the double gables, weathered shingles and traditional, pleasing proportions of windows in their varied shapes. Tuscan half-columns on stone bases create a solid, understated, comfortable formality to the entrance beneath a covered porch.

But take a look at the waterfront side! French doors, windows, terraces and a four-story tower preside over a pool and lawn that slope to the water. Beneath the façade of Alaskan yellow cedar, this is a new build with all the contemporary amenities.

The idea was "approachable eclecticism." The four-story tower makes a statement from the water and creates intimate and alluring spaces within. In the main bedroom, it's an alcove with the best water views (an ongoing debate in a house filled with amazing views). On the top floor, it's an alluring covered balcony. Inside, an open concept maximizes water views. The entry invites guests through three wide openings into the great room, where four sets of French doors with glass transoms open to the terrace.

The lowest level has playrooms for multi-generational gatherings. For the grandkids, there's a pirate ship with three decks, and lots of places to climb, hide and store treasures. The bunk room has a nautical theme with built-in beds under a curved beamed ceiling. The adult space has a wet bar, billiards table, access to the terrace and pool and great views. — *ELIZABETH KEYSER*

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Robert A. Cardello Architects

The clients, a young family, had a lot of goals for their home. They wanted a house where they could be casual with family but formal when entertaining for business. Along with a main house, they wanted a guest and pool house, home office, gym and wine cellar. Putting all of this under one roof was the challenge for architect Robert Cardello. To keep the stone façade of the 17,000-square foot house from looking massive, Cardello used a gambrel roof form, which the clients had loved in their previous house, to make the façade "bow down." The great room's massive timbers are structural as well as visually stunning. A two-sided fireplace divides living and dining spaces. The connected barn has a guest suite, gym and recreation room, craft room and wine cellar for a 5,000 bottle collection.

— *BY ELIZABETH KEYSER*